

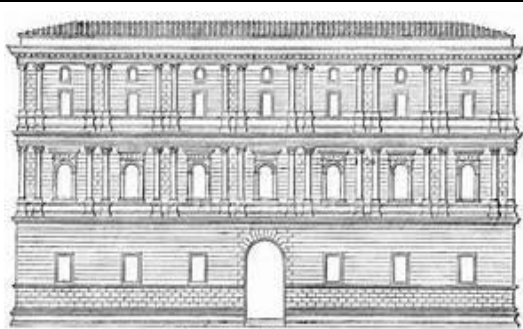
The Life and Times of Dr. Malcon Foulconi



FLORENCE, ITALY 1645

Malcon Foulconi was born in Florence, Italy in 1647 to parents Malco and Concetta Foulconi. Malcon's father, Malco was a wealthy wool trader in Florence and Malco's business partner was Giovanni Scotoni. Giovanni and his wife Isabella had a daughter, about the same age as Malcon and her name was Carmella. Carmella Scotoni was a delightful young girl who loved dolls and had a large collection of dolls. Always with a smile on her face, she was rarely seen without a doll in her hand. Malcon and Carmella spent a lot of time together playing games, making up stories, and they became the best of friends.

At that time, Florence was the center of art and had produced great artists such as Michelangelo, Botticelli, and Leonardo da Vinci. Lorenzo Medici, the wealthy patron of the arts, founded the famous Medici Academy of Art in Florence. This school of art was renowned for the quality of instruction and works of the students. Malco and Concetta arranged for their son, Malcon, to attend the Medici Academy at a young age of 10 years. Giovanni and Isabella also arranged for Carmella to attend the same academy.



MEDICI ACADEMY OF ART

Camella fell in love with art and painting. While at the academy, Malcon developed and experimented with a new form of art he called *Nacosta Pintura*, which translated into 'hidden painting'. This artform involved creating a painting and overlaying the original with another painting. Only with close examination could an observer discern the underlying painting. Malcon's art instructors criticized his work and did not appreciate his new form of art as they opted for the more traditional art of the times. After a time at the

academy, Malcon became disillusioned with the art school and expressed a desire leave and study medicine.

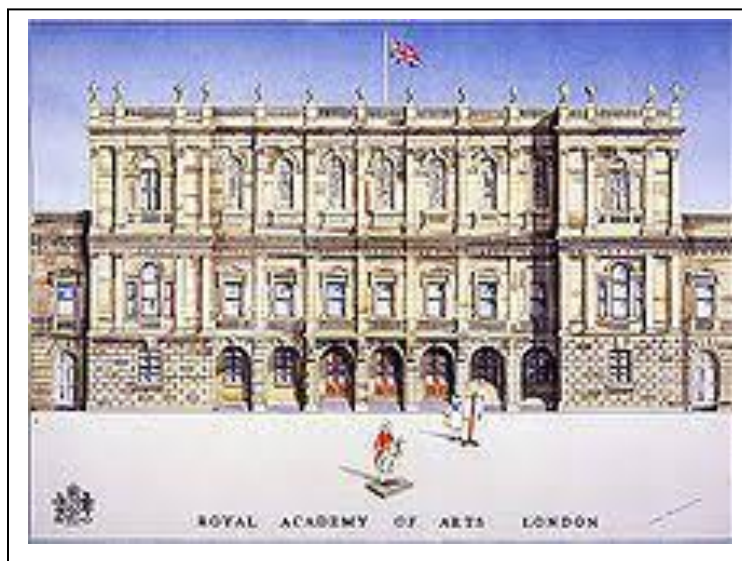
Malco and Giovanni had decided to expand their import/export business to England. Giovanni and Coretta agreed to move to London and open the new branch of the business. Malco and family could possibly make the same move at some point in the future. Unfortunately, this also meant that Carmella would have to leave the Medici Academy of Art and move with her parents. Malcon was terribly upset with this turn of events as he had become very fond of Carmella over the years. She was his 'soulmate'. Malcon urged his parents to take him to London to allow him to study medicine as London was a world center for medical studies at the time. This also would put Malcon back in touch with his beloved Carmella.

Both his father and mother were concerned with the poor people of the times and spent much of their time and resources helping the poor. They were known throughout Florence for their benevolent works. Malcon's parents felt that if they took Malcon to study in medicine in London, then he could become a great doctor and help the poor as they had done over the years. Business partner, Giovanni Scotoni, was reporting that their business was growing rapidly and having Malco join him would be a great boost to the enterprise. The Foulconis decided to move to London. Giovanni and Isabella had located a suitable mansion for the Foulconis to move into once they arrived in London. Their new home would have a great deal of space to entertain clients, servants to keep the grounds and serve Coretta to keep her happy. A large wine cellar, vineyard and even a dungeon came with the expansive property.

In 1660, at age 13, Malcon and his family began the 1,000-mile journey to from Florence to London by land. They sold their mansion in Florence and hired a wagon train to transport them to London. Along the way, they passed through Genoa, Paris, Calais, Canterbury and on into London. During their travels, Malco, who loved circus events, took the time to go to whatever circus they would find. Unfortunately, Malcon was traumatized by clowns that he saw during the performances. That fear of clowns would stay with Malcon. They arrived in London in 1662 and shortly thereafter purchased a nice piece of property along with the mansion on the outskirts of London that Giovanni had located for them. Malco and Concetta wasted no time in enrolling Malcon into Oxford University, the finest medical university in London. Malco then joined Giovanni to build their business, while Concetta and Isabella spent their time

helping the poor and using their finances to build orphanages and shelters for the homeless.

Malcon was accepted to attend Oxford University Medical Center in 1663 at age 16. Malcon was also reunited with



his beloved Carmella. Together, they planned to wed as soon as Malcon could finish his academics at Oxford and earn his degree in medicine. Carmella continued her art studies at the prestigious Royal Academy of Arts in London. While at the university, Malcon excelled in his academics and studied long into the nights with study groups and mentors. The high quality of his work on his assignments earned much praise and recognition among his professors and peers. As he looked to his 3rd year in September of 1665, he was poised to become an assistant to one of his professors. This was high honor given to only the most exceptional students. On weekends, he would meet Carmella and they would walk along the River Thames. They would walk holding hands as Carmella held a doll in the other just passing the time and enjoying each other's company, sitting in the grass on the riverbank making plans for being wed in the not-to-distant future.

Then at the end of his sophomore year, tragedy struck when he learned that his beloved parents had succumbed to the dreaded black death. Perhaps their death was a result of their attempts to help the poor in the slums of the city where the plague was boiling. Along with this, the unthinkable occurred when he learned that he had also lost his fiancé Carmella to the plague. In September of that year, 1665, over 7,000 deaths had been reported, and Oxford University closed.

Rats had infested the town and they carried fleas which they spread the bubonic plague. A stench of rotting corpses permeated the city. During the nights, bats swarmed through the city while roaches, spiders and other creatures of the night ate the rotting corpses. Bodies were piled in the streets and set ablaze. The pungent smoke filtered into every nook and cranny and the people's clothes reeked of the odor. There was no escaping the fumes. The scenes were horrific, and they made an indelible mark on Malcon's psyche. He hated rats. They took his parents from him. He also hated dolls, as they were a painful reminder of his lost love, Carmella. The impact of losing his parents, his fiancé Carmella, and the closing of the university had a devastating impact on broken-hearted Malcon. He returned to the family mansion and

contemplated his future. As he inherited the Foulcon-Scotoni Trading Company, he was financially secure. However, money did not ease his agonizing heart and soul.

Traumatized and depressed, Malcon began spending his days secluded in his mansion drinking wine in front of the fireplace in a drunken stupor. The only contact he had with others was through his servants. He stared with blank eyes at the busts of his father Malco and his mother Concetta that were situated on the mantle of the fireplace. He hallucinated that they were speaking to one another on



occasion. Knowing the works that his parents had done and all the good that they had accomplished during their lifetime, Malcon felt that he could never meet their expectations or level of humanitarianism. This depressed him more and more over time. His only recourse was to get his parents back. This became his goal, or obsession...but how?

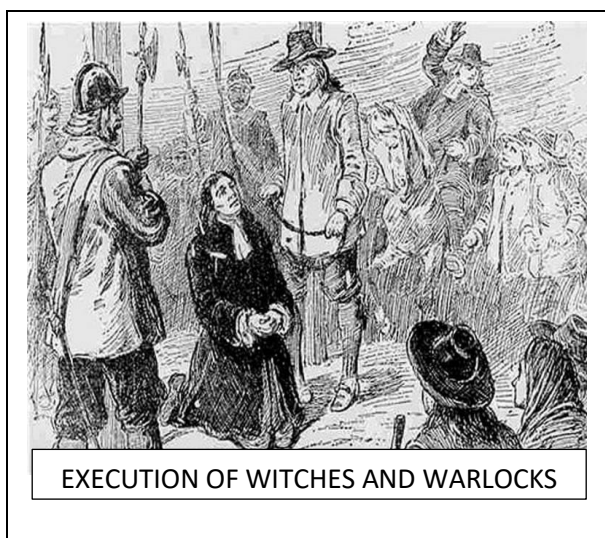
On one occasion, he overheard his servants talking about witches and how witches were being hunted, persecuted, and even executed. They were systematically executed by drowning, hanging, and burning at the stake. Malcon had heard that certain witches and warlocks had powerful spells that could bring back the dead and he became obsessed with recovering his parents from their death. The servants went on to confirm that the demons that the witches conjured up could indeed bring back the dead.

Malcon began a search for a witch's coven in hopes of learning their secret spells to bring back the dead. He followed stories and leads he had heard until he found some witches. He spent time studying with witches he found. One coven had 3 stitch witch sisters working in unison. This trio offered to teach Malcon the secrets of their craft to revive the dead in exchange for him joining their coven as warlock. He agreed to becoming a warlock but, before he could learn what was needed, the three stitch witches were captured and executed. Now, with nothing left, he decided to fall back on his university medical training. Although he was only at the university for two years, he was considered a doctor. Anyone, with any medical experience from a university that time was a doctor. He decided to build a surgical room in the dungeon of his mansion and experiment on patients in hopes of finding a cure for the plague and recovering his parents.

Malcon ordered his servants to find patients and subjects for experiments. Servants who would not support his orders became his first 'patients'. He amputated body parts and reattached them to other patients. He subjected his patients to various electrical shocks and injected them with concocted serums, transfused blood, and various potions. Horrible screams for mercy echoed throughout the dungeon as his patients awaited their inevitable turn to enter the surgery room. Many were driven to madness from their desperation. One chamber in the dungeon was for the storage of body parts for later use. Most of his patients died.

Dr. Foulconi worked to protect himself and he wore a Plague Doctor's beaked mask packed with various aromatic potions and he continually sent out his servants through the city to find 'patients' to bring to the Foulconi Medical Facility. There was no shortage of patients for his practice. These patients never left the facility as Dr. Foulconi continued to perform his terrible experiments on them in search of a cure for the plague and the key to reviving his parents.

In later years, Dr. Foulconi was able to revive his parents, although they were reincarnated as mindless zombies and were uncontrollable. His zombie parents escaped the Foulconi Mansion and roam the countryside to this day looking for way to return to their dead friends.





DR. MALCON FOULCONI